

LUIS CORONEL EMPIRE PRODUCTIONS

TECH RIDER

PA

PREFERRED SOUND REINFORCEMENT

LINE ARRAY SYSTEMS WITH FRONT FILL

- L Acoustic Line array
- Outline GTO
- JBL VERTEC
- EAW Line ARRAY
- MEYER MILO
- D and B
- AERO DAS 50

GROUND STACK SYSTEM

- JBL SRX
- EAW 850

MONITOR SYSTEM

- full set of wireless IEM system preferred
  - \* 8 - mixes\*
- shure psm 900 or higher
- senheiser ew 300 or higher
- \*WEDGES if no IEM provided\*
- JBL Mpro series or higher
- Outline GTO
- L acoustic 115 FM
- Meyer MJF 212
- EAW sm 500

SIDEFILL SYSTEM

- JBL SRX SERIES
- L acoustic ARC
- MEYER CQ-2
- EAW 850

DRUMFILL SYSTEM

- L acoustic ARC with sub

## MIXERS

-2

\*PA and MONITORS\*

-Yamaha m7cl 32/48

-Yamaha cl and QL series

-Yamaha pm5d

\* ALL PASSIVE SYSTEM MUST BE APPROVED BY PRODUCTION MANAGER  
FOR APPROVAL OF POWER AMP DISTRIBUTION

## BACKLINE

DW 5 piece Drumset with cymbals and hardware and Plexiglass

AMPEG bass amp head and cabinet

roland kc550 for keys

Palladium 3pc Conga and tumba with bongo and hardware for with  
plexiglass

-MICROPHONES

SHURE BETA DRUM MIC KIT

- beta 98 and 52A for kick drum

- 2 sm 57 for snare top and bottom

- 98amp for toms

- condenser mics for Hi hats and Overheads

\*AKG OR SHURE

SHURE BETA 58

-2 beta 58 for vocals and talk back

Shure ULXD/ksm9

-1 wireless handheld for LUIS

SM 57/ senheisser 421

-2 sm57 for ACCORDIONS

-CONGAs, TUMBA AND BONGO use sm 57

-snares top and bottom

Direct boxes

- 8 DI's

-bass

-gtr 1,2,3

-keys 1 and 2 stereo

\* TWO CHANNELS NEEDED FOR AUDIO FOR VIDEO AND  
PRESENTATION/INTRO

-OUTPUTS

-PA

-STEREO PA LEFT RIGHT

-SUB ON aux POST

-MONITORS

- 6 wedges downstage for LUIS all on one mix

- 7 IEMS

- cue wedge

- drum sub

OR

\*MIX 1-8 leave available for IEM

- MIX 13 fx 1

- MIX 14 fx 2

- MIX 16 CUE WEDGE

\*VIDEO

-9mm video panels for riser walls and video strips

-4mm video panels for video walls

\*Lighting

Please contact production manager for Lighting provided

\*CO2 JETS

-8 CO2 jets

-8 50lbs syphon tip tanks

\*contact production manager for placement if available\*

\*STAGING

\*contact production manager for stage dimensions and risers\*  
minimum of 3 risers of 8x8x24

\*Transportation

2 twelve passenger vans or sprinter for musicians and staff

2 suburbans for Luis Coronel and management

\*Security

please contact production manager for security details

minimum of 6 guards for escort on and off stage

\*Accommodations

-please provide 6 double queen hotel room of 3 stars or higher

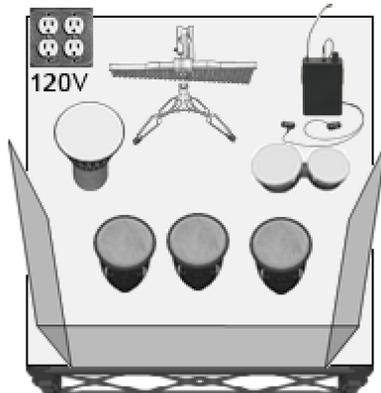
-please provide 2 suites with king size bed

\*Catering

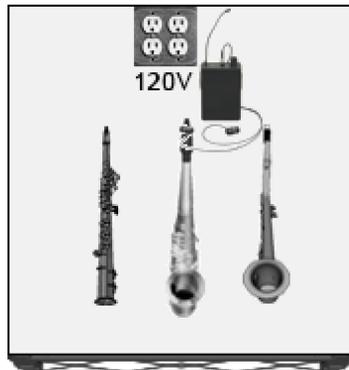
- 4 dozen red roses for stage performance
- drinks for 20 people
  - water
  - red gatorade
  - red bulls
  - soda pop
- appetizers for 20 people
- bath and hand towels for 20 people
- 3 dressing rooms
  - 1 Luis Coronel
  - 2 Management
  - 3 Musicians and staff

\*Flight information

- Please provide 12 roundtrip flights
  - Contact empire management for flight details



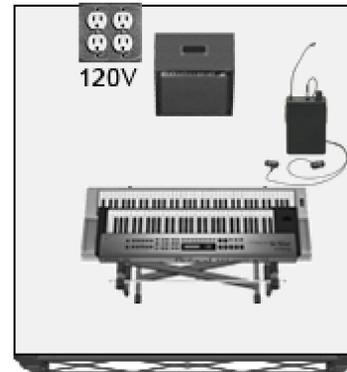
8ft. X 8ft. X 36in.



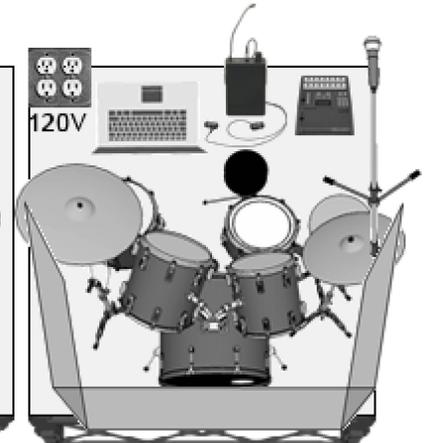
8ft. X 8ft. X 24in.



8ft. X 8ft. X 24in.



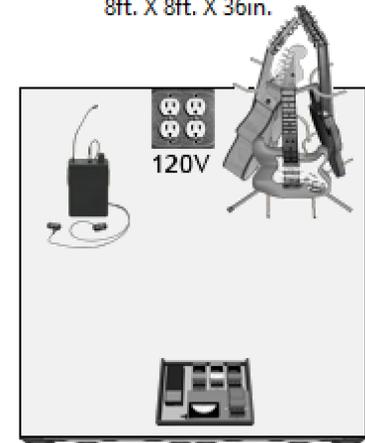
8ft. X 8ft. X 24in.



8ft. X 8ft. X 36in.



8ft. X 8ft. X 12in.



8ft. X 8ft. X 12in.

